



 **PRESTWICH**  
PHOTOGRAPHY



# TABLE OF CONTENTS

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Motion Photography	2
Landscape Perspective	6
Bannack Excursion	10
Series	12
Creative	13
Portraits	14
Fine Art	16
Macro Photography	18
About Artist	20



## MOTION PHOTOGRAPHY

Ever since I was little, I have loved photography. One of my favorite aspects of photography is motion photography. I love how you can freeze something that was in motion, or you can blur a waterfall to make the water look as smooth as silk.

To get a nice, smooth, silk-like water image, you need to go to a location when there is little light. I like to take mine while the sun is about to set or is setting. This creates the perfect lighting conditions

to amp up your aperture and slow down your shutter speed.

To get a frozen in time image, you need a lot of light. I like to go right before the sun is the harshest, or before noon. This will give you an ample amount of light to have your aperture at its lowest setting and have a very fast shutter speed to freeze an object in motion. It creates a perfectly still image.





## LANDSCAPE PERSPECTIVE

Landscape perspective is all about finding an object that you want to photograph, and take different shots from a bunch of interesting angles. This includes landscapes, portraits, fine art, etc. The one place that I really wanted to try landscape perspective was at the Seed House in Rexburg, Idaho. It is incredible.

The Seed House has an amazing charm to it. I love the rust, tools, paint, and colors that revolved

around this place. It is the epitome of old town charm. I took my tripod, my husband, and my camera to find interesting angles to photograph. I went right before sunset so that there was a golden glow from the setting sun. I laid on the ground to get a good angle of the railroad tracks that lead up to the Seed House. Sometimes you have to get down on your hands and knees or get dirty to get a really nice shot.





## BANNACK PHOTO EXCURSION

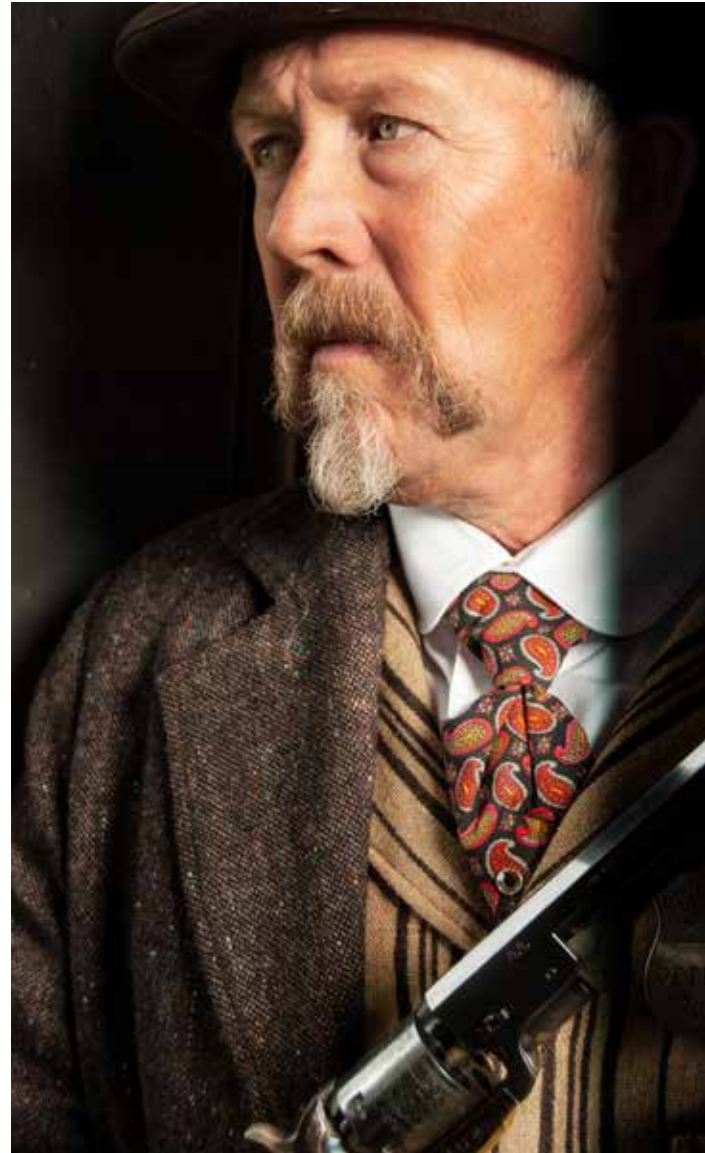
For the Bannack Photo Excursion, I went to Bannack State Park, Montana, to take a couple of series of photos that showcase the skills that I have learned as a photographer.

The first series I took was a series of locks from different perspectives and angles. With this series, I wanted to show that ordinary objects can be beautiful. The second series was all about creativity. I took abstract, conceptual, and levitation shots

that portray my creative eye. The third series was a series of portraits, where I demonstrated my ability to use different lighting techniques, such as continuous LED or auxiliary lighting. The fourth series was all about fine art. I took pictures of the abandoned buildings around me, and of different perspectives that were interesting to me. I like to show the beauty that I see, and that is what I tried to do with my fine art.











## MACRO PHOTOGRAPHY

Macro photography is definitely one of the more challenging aspects of photography. You have to have a zoom lens and a magnifying lens to get really close to your subjects for an amazing macro shot. It also takes a lot of patience and focus to really capture what you want. However, once you know how to zoom, move back and forth, and focus on your subject, macro photography easily becomes a favorite way to express yourself.

With my image on the left, it took a lot of patience to get that water drop beautifully in focus. It also took a lot of patience to get the water drop onto the flower. Once I was able to get the water drop to stay on the flower, I had to make sure that my f-stop was high and my shutter speed was high as well. I wanted a lot of bokeh, but I also wanted a lot of detail. You have to understand your camera settings to get an awesome macro shot.



# ABOUT ARTIST

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**Artist Statement:** As a photographer, my personal style has always been to capture the beauty in everyday objects. I think that we get so busy with our lives that we do not notice this beauty that is all around us. There is beauty even in the ugliest of days. That is what I want people to remember when they view my photography.

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\*All photography, design, layout, and writing is done by Haley Prestwich.

